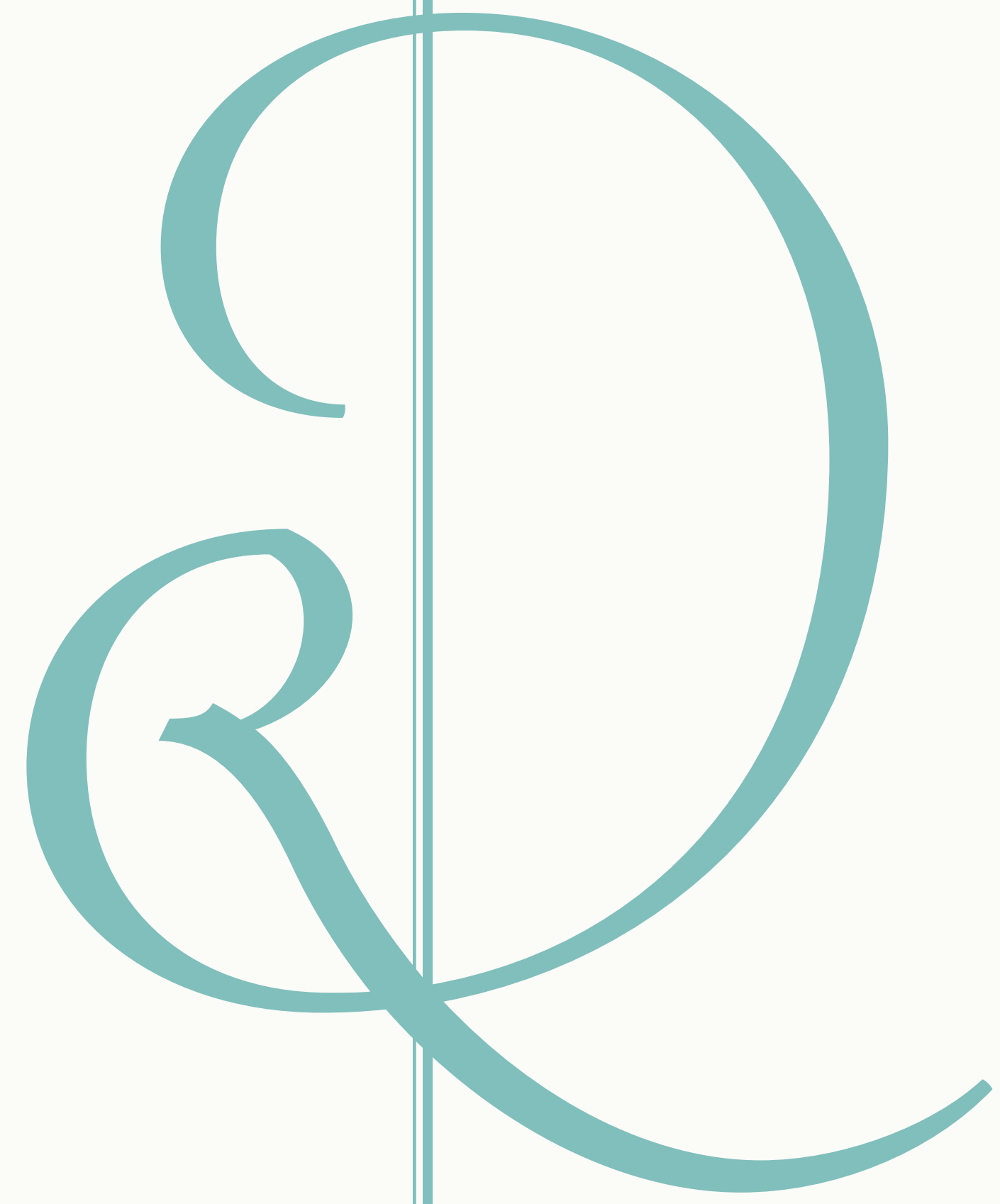




P22 STICKLEY 2

GWY & TYPOGRAPHY

CHEROKEE SYLLABARY SUPPORT

STICKLEY 2

HISTORY



P22 STICKLEY 2 is a humanist, old style–rooted design with a contemporary execution and wide set of OpenType features and stylistic sets.

This refined, feature-rich font family has multi-script support for Cherokee, Cyrillic, Greek, and Latin languages, with expanded optical styles and weights, to create unified typography for any layout. Sturdy, refined, and elegant, a true thoroughbred.

STICKLEY 2

SCRIPTS

Cherokee, Cyrillic, Greek, Latin

DRToO'iSdFYAJEϣPΘΓ

АБВГГДЕЄЖЗИІЙКЛМН

ΑΒΓΔΕΖΗΘΙΚΛΜ

ΑΒCƆÆƧIJƧK'ŊOœQƧƧƧƧ

G Я
O E

STICKLEY 2

OPTICAL SIZES

Expanded optical styles of Caption, Text, Headline, Display, and Banner, and weights of regular, medium, and bold across all sizes.

	REGULAR	MEDIUM	BOLD
BANNER	G	G	G
DISPLAY	G	G	G
HEADLINE	G	G	G
TEXT	G	G	G
CAPTION	G	G	G

GWY

CHEROKEE

Regular, Small, and Titling Alternates

D R T ʁ O ʁ i ʃ ʁ F Y A J E ʃ P ʁ F Γ ʁ W ʃ P G M
ʁ ʃ O I H ʃ Y G ʃ G ʁ h Z ʁ O ʃ I ʁ ʃ ʁ ʃ ʁ
ʃ ʁ ʃ ʁ ʃ R ʃ W ʃ ʃ ʃ ʃ V S ʃ ʃ L C ʃ ʃ P
ʃ V ʃ K ʃ C ʃ G ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ

o ʁ
b
h
G

Titling Alternates

CWY

SYLLABARY

Regular

DRT_oO_i

Small

DRT 000i

Titling Alternates:

DRT on Ori

DD a		RR e	TT i	ᵒᵒ o	ᵓᵓ u	ii v
ḐḐ ᵓᵓ ga ka		ḐḐ ge	ḐḐ gi	AA go	JJ gu	EE gv
ḐḐ ha		ḐḐ he	ḐḐ hi	ḐḐ ho	ḐḐ hu	ḐḐ hv
WW la		ḐḐ le	ḐḐ li	ḐḐ lo	MM lu	ḐḐ lv
ḐḐ ma		ḐḐḐḐ me	HH mi	ḐḐ mo	ḐḐ mu	ḐḐ mv
ḐḐ ḐḐḐḐ ḐḐ ḐḐ na hna nah ne		ḐḐ ni	ZZ no	ḐḐ nu	ḐḐḐḐ nv	
ḐḐ qua		ḐḐḐḐ que	ḐḐḐḐ qui	ḐḐḐḐ quo	ḐḐḐḐ quu	ḐḐḐḐ quv
ḐḐ ḐḐḐḐ sa s		ḐḐḐḐ se	ḐḐḐḐ si	ḐḐḐḐ so	ḐḐḐḐ su	ḐḐḐḐ sv
ḐḐ WW da ta		ḐḐḐḐ ḐḐḐḐ de te	ḐḐḐḐ ḐḐḐḐ di ti	VV do	SS du	ḐḐḐḐ dv
ḐḐḐḐ ḐḐḐḐ dia tla		ḐḐḐḐ tle	ḐḐḐḐ tli	ḐḐḐḐ tlo	ḐḐḐḐ tlu	ḐḐḐḐ tlv
ḐḐḐḐ tsa		ḐḐḐḐ tse	ḐḐḐḐ tsi	ḐḐḐḐ tso	ḐḐḐḐ tsu	ḐḐḐḐḐḐ tsv
ḐḐḐḐ wa		ḐḐḐḐḐḐ we	ḐḐḐḐ wi	ḐḐḐḐ wo	ḐḐḐḐ wu	ḐḐḐḐḐḐ wv
ḐḐḐḐ ya		ḐḐḐḐ ye	ḐḐḐḐ yi	ḐḐḐḐ yo	ḐḐḐḐḐḐ yu	ḐḐḐḐḐḐ yv

GWY

STYLES & WEIGHTS

*Cherokee is included in all
sizes, styles, and weights:*
Roman and italic for Caption, Text, Headline,
Display, and Banner, and weights of regular,
medium, and bold across all sizes.

ROMAN

ITALIC

REGULAR

ᏍᏏᏁ ᏍᏏᏁᏍᏗ

MEDIUM

ᏍᏏᏁ ᏍᏏᏁᏍᏗ

BOLD

ᏍᏏᏁ ᏍᏏᏁᏍᏗ

Banner Optical Size

CASES

Regular Cherokee can easily be made into small Cherokee through the standard small caps function.

RJ TBZ k4T TΘF DΛA 6ΘPZPοDFT.
οDYZ TBA kοDS Zδ DΘ O'Θ6O'6δT
O'ΘP VYωοDΛG~. TΘFTZ RA j6YB
jhh j~j k4T. ADZ TB jhh jϰSA
DΛPοDFT TΘF DΛA.

R_A TBZ ኩፋተ ፐቶ ደባል ጮረዎታል.
 ጫሃሯ ፐባ ኩፊሶ ረፍ ደፍ ዐፀጮጽፍተ
 ዐፀረሃሃፊጫገ። ፐቶተሯ ረባ ፓሄሃ ፓክክ
 ፓጂባ ኩፋተ. ለደሯ ፐባ ፓክክ ፓረሶል ደባረዐታል
 ፐቶ ደባል.

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FEATURES

Using stylistic set 20:
Change phonetic English Cherokee
into the Cherokee syllabary.

Uppercase Latin is changed to regular Cherokee,
lowercase Latin is changed to small Cherokee

CHEROKEE IN PHONETIC ENGLISH

TALINENO ULENVHE DUDEYONE
VDALULODI; UNITSATINO G VWADATLU
WISTANEI, NASGI IYUSDI TSIYUHI

utsanei, ale vdali atalv uwenei; Nigadvno unitsati
gesv vdalulodi doyi gesv anidonaei.

STYLISTIC SET 20 TRANSFORMATION

WꞖꞖꞖ ꞖꞖꞖꞖ ꞖꞖꞖꞖ iꞖꞖꞖꞖ; ꞖꞖꞖꞖꞖ ꞖꞖꞖꞖ
ꞖꞖꞖꞖꞖ, ꞖꞖꞖꞖ ꞖꞖꞖꞖ ꞖꞖꞖꞖ

ꞖꞖꞖꞖ, ꞖꞖ iꞖꞖ ꞖꞖꞖ ꞖꞖꞖꞖ; ꞖꞖꞖꞖ ꞖꞖꞖꞖ ꞖꞖ
iꞖꞖꞖꞖ ꞖꞖ ꞖꞖ ꞖꞖꞖꞖꞖ.

GWY

TITLING

Titling alternates are specifically designed with greater contrast and more delicate details. They are built to be used at large sizes and are available in all weights and styles.

REGULAR

GWYADβP

MEDIUM

GWYADβP

BOLD

GWYADβP

GWY

TEXT EXAMPLE

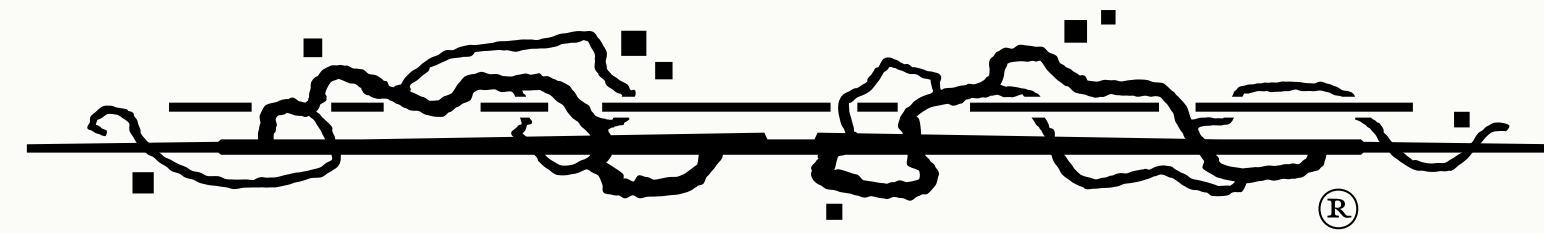
Designed as an expansion to Stickley 2's Latin script with matching styles and capabilities, Cherokee supports a wide breadth of uses, from text and documents, to signage and display, as well as instructional and educational environments.

AWO
DβPοΘY

RΛBZ hƒ4T O'ΘO'ƒO GħZPοδƒT O'λδC̃
h\$WοδhVƵT ΛhƒΛ. οδυZ δZAG̃P ΛAσΛ
λY ƒΘhYοδE AfοδΛ ƒhO'ƵΛ ƒ4 \$W'Y δVλLΛ.
δO'ƒO-Z Dh\$W'ΘT ƒR GħZPοδƒT T\$ BΘ ƒhοδ\$T
O'λλοδΛ ΛhƒΛ. RZZ λY VG̃ O'hοδ\$λ O'λλοδΛ
ƒ4T.

*DhW'PZ Dhοδ\$ω ΓΘO'ο-Tοδλ O'Θ\$GƒAοδΛ h\$WοδhVƵ
ΛhƒΛG̃. ƒΘO'ο-TοδΛοδEZ \$W'Y δVλLΛ DAE O'λλοδΛ
ƒhƒEλδT. 4P'οδL δhδT O'ο-ƒλ δhWY4T. οδυΘ \$ƒhO'Pβδ
Λh\$V'P \$S Θhοδ\$TƵΘZ λΘWοδλT. Z ΓhοδIVΘ ΛhƒΛ οδO'T
δΘΛοδ\$WλT.*

S T I C K L E Y S T U D I O



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