

P22 STICKLEY 2
OPTICAL FAMILY

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STICKLEY 2

HISTORY



P22 STICKLEY 2 is a humanist, old style–rooted design with a contemporary execution and wide set of OpenType features and stylistic sets.

This refined, feature-rich font family has multi-script support for Cherokee, Cyrillic, Greek, and Latin languages, with expanded optical styles and weights, to create unified typography for any layout. Sturdy, refined, and elegant, a true thoroughbred.

STICKLEY 2

SIZES & WEIGHTS

Expanded optical styles of Caption, Text, Headline, Display, and Banner, and weights of regular, medium, and bold across all sizes.

	REGULAR	MEDIUM	BOLD
BANNER	a	a	a
DISPLAY	a	a	a
HEADLINE	a	a	a
TEXT	a	a	a
CAPTION	a	a	a

STICKLEY 2

ITALIC & SWASH

An expansion and refinement of the original P22 Stickley Pro family includes completely redrawn italics and swash caps for an even more elegant style.

*On the
Edge of a
Dream*

STICKLEY 2

SCRIPTS

Cherokee, Cyrillic, Greek, Latin

DRТѠO°i\$Ѡ҃УAJEϣP∆FG
АБВГГДЕЄЖЗИІЙКЛМН
ΑΒΓΔΕΖΗΘΙΚΛΜ
ΑΒCԺÆЃИЈЎКЊЌŒQŒЗзРрЗ

G Я
Q E

FEATURES

ALTERNATES

*Small Caps, Standard and Discretionary
Ligatures, Swash Caps, Titling
Alternates, and more.*

SMALL CAPS

ABCŒΘΦΩДЯЄО’ĐŁ V/T & 123?

LIGATURES

The official findings flow

DISCRETIONARY LIGATURES

COOL HERE, kittens stutter

ITALIC SWASH CAPS

A B C D E G H M S T X & Z

POSITIONAL FORMS: FINAL

With a beat in time

ORDINAL FORMS

1st 2nd 3^o M^{lle} N^o

TITLING ALTERNATES

ABCŒΘΦΩДЯЄО’ĐŁ&123?

FEATURES

NUMBERS

*Standard and alternates for fractions,
lining, tabular, and mathematical forms.*

LINING NUMBERS & FORMS

0012-345-67-89+=(H)[]{ }

TABULAR NUMBERS & FORMS

0012 345-67.89

0012 345-67.89

0012 345-67.89

FRACTIONS

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{7}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{13}{16}$ $\frac{27}{28}$

SUPERIORS, INFERIORS, NUMERATORS, DENOMINATORS

$[\text{H}_2\text{O}_3]^{(2)}$ $\frac{23}{27}$ 10^7

LOCALIZATION

*Azerbaijani, Bulgarian, Catalan, Dutch,
Kazakh, Macedonian, Romanian,
Serbian, Turkish, Tatar*

δ δī dū t̄ m̄

вгджзклнтцштью
ДИЙЙЛФ *вгджзклѳ*

OSIYO. Dohitsu?
 𐌿𐌱𐌹. Vǣd?

FEATURES

STYLISTIC SETS

A variety of thoughtful stylistic sets to easily customize any design. From subtle adjustments, through targeted replacements, to alternates with a flourish, and more.

STYLISTIC ALTERNATES

MARQUIS & 33¹/₃ STRAßE

STYLISTIC ALTERNATES Z & 7 ONLY

Nuzzle 7 or Zero

MEASUREMENTS & MATH

–273° 5" I' (6–2)+(4×5)÷3=8

SMALL CAPS NUMBERS ONLY

30, 56, 99 are correct

GWY

CHEROKEE

Regular, Small, and Titling Alternates

Change phonetic English Cherokee into the Cherokee syllabary

D R T ᵹ Ō i ₣ Ɔ F Y A J E ɸ P A H Γ U W δ ρ G M
 ʒ ⱥ O H Ƨ y G Θ Ꞥ G Λ h Z ǻ O I ω Ɔ ℵ ω ε
 Ҁ օ 4 Ъ ƚ Ɔ R Ь W / S Ь Մ Վ Տ Ր Ց L L C Ժ Ծ P
 G V Ħ K Ј С G Ȣ 0 Լ Գ 6 Կ β և Ģ B

obh

Titling Alternates

КИРИЛИЦА

CYRILLIC

*Upper Case, Lower Case, Small Caps,
and Titling Alternates*

Serbian Alternates: ђ б̄г̄й̄ш̄

Bulgarian Alternates: вгджзклнпцчъю
вгжзклѡ ДИЙЙЛФ

Я

Titling Alternate

ΕΛΛΗΝΙΚΑ

GREEK

*Upper Case, Lower Case, Small Caps,
and Titling Alternates*

[illegible]

A large, stylized teal logo that resembles a capital Omega symbol (Ω). The symbol is composed of a thick, continuous line. At the bottom of the symbol, there are two small circular dots, one on each side of the central vertical axis. Below these dots, there are two decorative, curved flourishes that extend outwards and downwards, resembling stylized feet or wings. The entire logo is set against a plain white background.

Titling Alternate

ABECEDARY

LATIN

Upper Case, Lower Case, Small Caps, and Titling Alternates

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý ÿ ž Ẁ ẁ Ẃ ẃ Ẅ ẅ Ỳ ỳ Ỵ ỵ Ỷ ỷ Ỹ ỹ
 ı İ İİ İİİ İİİİ İİİİİ İİİİİİ İİİİİİİ İİİİİİİİ İİİİİİİİİ İİİİİİİİİİ İİİİİİİİİİİ İİİİİİİİİİİİ İİİİİİİİİİİİİ
 Ƨ Ƨ̸ Ƨ̸̸ Ƨ̸̸̸ Ƨ̸̸̸̸ Ƨ̸̸̸̸̸ Ƨ̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸̸̸̸̸ Ƨ̸̸̸̸̸̸̸̸̸̸̸̸
 æ ð ȝ ij í ı ȳ ø œ ƒ ɹ ɿ ɽ ɿ

A large, stylized, teal-colored letter 'E' that serves as a background graphic. The letter is rendered in a serif font with a slightly distressed or hand-painted appearance. It is positioned centrally and occupies most of the frame, with its top and bottom edges extending towards the top and bottom of the image. The color is a muted teal or seafoam green.

Titling Alternate