THE STORY OF Proxima Soft

Proxima Soft Family

Proxima Soft Thin
Proxima Soft Thin Italic
Proxima Soft Light
Proxima Soft Light Italic
Proxima Soft Regular
Proxima Soft Regular Italic
Proxima Soft Medium
Proxima Soft Medium Italic
Proxima Soft Semibold
Proxima Soft Semibold Italic
Proxima Soft Bold
Proxima Soft Bold Italic
Proxima Soft Extrabold
Proxima Soft Extrabold Italic
Proxima Soft Black
Proxima Soft Black Italic

Proxima Soft Condensed Thin
Proxima Soft Condensed Thin Italic
Proxima Soft Condensed Light
Proxima Soft Condensed Light Italic
Proxima Soft Condensed Regular
Proxima Soft Condensed Regular Italic
Proxima Soft Condensed Medium
Proxima Soft Condensed Medium Italic
Proxima Soft Condensed Semibold
Proxima Soft Condensed Semibold Italic
Proxima Soft Condensed Bold
Proxima Soft Condensed Bold Italic
Proxima Soft Condensed Extrabold
Proxima Soft Condensed Extrabold Italic
Proxima Soft Condensed Black
Proxima Soft Condensed Black Italic

Proxima Soft Extra Condensed Thin
Proxima Soft Extra Condensed Thin Italic
Proxima Soft Extra Condensed Light
Proxima Soft Extra Condensed Light Italic
Proxima Soft Extra Condensed Regular
Proxima Soft Extra Condensed Regular Italic
Proxima Soft Extra Condensed Medium
Proxima Soft Extra Condensed Medium Italic
Proxima Soft Extra Condensed Semibold
Proxima Soft Extra Condensed Semibold Italic
Proxima Soft Extra Condensed Bold
Proxima Soft Extra Condensed Bold Italic
Proxima Soft Extra Condensed Extrabold
Proxima Soft Extra Condensed Extrabold Italic
Proxima Soft Extra Condensed Black
Proxima Soft Extra Condensed Black Italic

Proxima Soft is an expanded and remastered version of **Proxima Nova Soft** (2011). Both are rounded versions of my **Proxima Nova** (2005). Proxima Nova Soft was originally commissioned by MyFonts in 2010 for use on its website. The following year, after numerous requests, I released it to the general font market. Because MyFonts needed only a few styles (Regular, **Medium**, **Semibold**, and **Bold**), that's all I did at the time. Later I got requests to do a full family. This was easier said than done. After several false starts, nearly five years later, it's finished. ◆ Proxima Soft has the same 48 weights and styles as Proxima Nova—eight weights (Thin to **Black**), three widths (Normal, Condensed, and Extra Condensed), and both roman and *italic* for all weights and widths. There is one small difference—no small caps or old style figures. I included these in Proxima Nova, but I've never seen them used, so I reluctantly decided not to put them into Proxima Soft. (I may add them later if people actually do want them.) A Proxima Nova feature I *do* see used a lot is the set of alternate characters—a, l, y, and G. Proxima Soft includes them as well. Proxima Soft also contains the same language coverage, including support for most Latin-based writing systems as well as Cyrillic, and Greek. ▶ I would have preferred to keep the name *Proxima Nova Soft,* but there were some problems with that idea. First, there are limits to how long a font name can be. Proxima Nova already pushes the limits in the Condensed and Extra Condensed ranges, and adding the word *Soft* to every style and weight was not going to work. By calling the new family *Proxima Soft,* the font names will be exactly the same lengths in both families. Problem solved. The other, perhaps more important reason, is that the shared styles—Regular, **Medium**, **Semibold**, and **Bold**—are not identical in design and spacing between the new and old version, which means that documents created with Proxima Nova Soft would have reflow issues if the new fonts were installed in its place, not to mention differences in appearance, especially at larger sizes. ★ If you liked Proxima Nova Soft, you'll love Proxima Soft. It's got more of everything and makes a great companion to Proxima Nova. ■ —*Mark Simonson*

Proxima Nova Soft

The original from 2010.

Features

CASE-SENSITIVE CHARACTERS
(x-ray) → (X-RAY)

PROPORTIONAL AND TABULAR FIGURES
12345 → 12345

FRACTION SUPPORT
2/3, 1/8, 53/72...
→ ⅔ ⅛, 53⁄72...

ORDINAL SUPPORT
1st, 2nd, 3rd, 4th...
→ 1st, 2nd, 3rd 4th...

ALTERNATE CHARACTERS
Gladly → Gladly
01 → 01

LIGATURES
ff fi ffi fl ffl fb fh fj ffj fk

DINGBATS
→←↑↓◀▶▲▼●★◆■□☑✓⌘

EXTENSIVE LANGUAGE SUPPORT
ÐÞÝĀĈĐĘŊĠĦĬĶĽŐŞΣД...
ðþýāĉđęŋġħĭķľőşťůσд...

EXTENSIVE CURRENCY SUPPORT
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₫₦₩₪¤

Proxima Soft Display Sample Summary

PROXIMA SOFT THIN

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLE
A World of Peace and Plenty In Which Even the Humblest
individual might be free to exercise his unalienable right to

PROXIMA SOFT LIGHT

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLE
A World of Peace and Plenty In Which Even the Humblest
individual might be free to exercise his unalienable right t

PROXIMA SOFT REGULAR

FOR CENTURIES HUMANITY HAS DREAMED OF A MILL
A World of Peace and Plenty In Which Even the Humbles
individual might be free to exercise his unalienable right

PROXIMA SOFT MEDIUM

FOR CENTURIES HUMANITY HAS DREAMED OF A MILL
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PROXIMA SOFT SEMIBOLD

FOR CENTURIES HUMANITY HAS DREAMED OF A MIL
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PROXIMA SOFT BOLD

FOR CENTURIES HUMANITY HAS DREAMED OF A MIL
A World of Peace and Plenty In Which Even the Humbl
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PROXIMA SOFT EXTRABOLD

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PROXIMA SOFT BLACK

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PROXIMA SOFT THIN ITALIC

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PROXIMA SOFT LIGHT ITALIC

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PROXIMA SOFT BOLD ITALIC

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Proxima Soft Display Sample Summary

PROXIMA SOFT CONDENSED THIN

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLENIUM, A WORL
of Peace and Plenty In Which Even the Humblest Individual Might Be Fr
to exercise his unalienable right to the pursuit of happiness. This unive

PROXIMA SOFT CONDENSED LIGHT

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PROXIMA SOFT CONDENSED MEDIUM

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PROXIMA SOFT CONDENSED SEMIBOLD

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Proxima Soft Display Sample Summary

PROXIMA SOFT EXTRA CONDENSED THIN

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLENIUM, A WORLD OF PEACE AND PLENT
In Which Even the Humblest Individual Might Be Free to Exercise His Unalienable Right to
the pursuit of happiness. This universal yearning is the essense of life itself, the spiritual

PROXIMA SOFT EXTRA CONDENSED LIGHT

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Proxima Soft Display Sample Summary

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PROXIMA SOFT EXTRA CONDENSED LIGHT ITALIC

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PROXIMA SOFT EXTRA CONDENSED REGULAR ITALIC

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PROXIMA SOFT EXTRA CONDENSED SEMIBOLD ITALIC

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PROXIMA SOFT EXTRA CONDENSED BOLD ITALIC

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Proxima Soft Text Sample Summary

9/10 PROXIMA SOFT THIN

The architectural scheme of the Fair was ex ecuted with the aim of frankly expressing th e temporary nature of the buildings and at t he same time maintaining complete aesthe *tic harmony in the architectural, sculptural and landscaping plan. By way of contrast w*

9/10 PROXIMA SOFT LIGHT

The architectural scheme of the Fair was e xecuted with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aes *thetic harmony in the architectural, sculptu ral and landscaping plan. By way of contra*

9/10 PROXIMA SOFT REGULAR

The architectural scheme of the Fair was e xecuted with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete ae *sthetic harmony in the architectural, sculp tural and landscaping plan. By way of con*

9/10 PROXIMA SOFT MEDIUM

The architectural scheme of the Fair was executed with the aim of frankly expressi ng the temporary nature of the buildings and at the same time maintaining comple *te aesthetic harmony in the architectural, sculptural and landscaping plan. By way*

9/10 PROXIMA SOFT SEMIBOLD

The architectural scheme of the Fair was executed with the aim of frankly expressi ng the temporary nature of the buildings and at the same time maintaining comple *te aesthetic harmony in the architectural, sculptural and landscaping plan. By way*

9/10 PROXIMA SOFT BOLD

The architectural scheme of the Fair was executed with the aim of frankly expressi ng the temporary nature of the buildings and at the same time maintaining compl *ete aesthetic harmony in the architectur al, sculptural and landscaping plan. By*

9/10 PROXIMA SOFT EXTRABOLD

The architectural scheme of the Fair wa s executed with the aim of frankly expre ssing the temporary nature of the buildi ngs and at the same time maintaining c *omplete aesthetic harmony in the archi tectural, sculptural and landscaping pl*

9/10 PROXIMA SOFT BLACK

The architectural scheme of the Fair w as executed with the aim of frankly exp ressing the temporary nature of the bui ldings and at the same time maintainin *g complete aesthetic harmony in the ar chitectural, sculptural and landscapin*

9/10 PROXIMA SOFT CONDENSED THIN

The architectural scheme of the Fair was executed w ith the aim of frankly expressing the temporary natur e of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, scu *lptural and landscaping plan. By way of contrast wit h the skyscrapers of adjacent New York, Fair buildin*

9/10 PROXIMA SOFT CONDENSED LIGHT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary n ature of the buildings and at the same time maintai ning complete aesthetic harmony in the architectur *al, sculptural and landscaping plan. By way of cont rast with the skyscrapers of adjacent New York, Fai*

9/10 PROXIMA SOFT CONDENSED REGULAR

The architectural scheme of the Fair was execute d with the aim of frankly expressing the temporar y nature of the buildings and at the same time mai ntaining complete aesthetic harmony in the archit *ectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New*

9/10 PROXIMA SOFT CONDENSED MEDIUM

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9/10 PROXIMA SOFT CONDENSED SEMIBOLD

The architectural scheme of the Fair was execut ed with the aim of frankly expressing the tempo rary nature of the buildings and at the same tim e maintaining complete aesthetic harmony in th *e architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adja*

9/10 PROXIMA SOFT CONDENSED BOLD

The architectural scheme of the Fair was execu ted with the aim of frankly expressing the tem porary nature of the buildings and at the same time maintaining complete aesthetic harmony *in the architectural, sculptural and landscapin g plan. By way of contrast with the skyscraper*

9/10 PROXIMA SOFT CONDENSED EXTRABOLD

The architectural scheme of the Fair was exec uted with the aim of frankly expressing the te mporary nature of the buildings and at the sa me time maintaining complete aesthetic har *mony in the architectural, sculptural and lan dscaping plan. By way of contrast with the sk*

9/10 PROXIMA SOFT CONDENSED BLACK

The architectural scheme of the Fair was exe cuted with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic *harmony in the architectural, sculptural an d landscaping plan. By way of contrast with*

9/10 PROXIMA SOFT EXTRA CONDENSED THIN

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at th e same time maintaining complete aesthetic harmony in the archi tectural, sculptural and landscaping plan. By way of contrast with *the skyscrapers of adjacent New York, Fair buildings consist largel y of windowless, one-story structures, artificially illuminated and*

9/10 PROXIMA SOFT EXTRA CONDENSED LIGHT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in t he architectural, sculptural and landscaping plan. By way of co *ntrast with the skyscrapers of adjacent New York, Fair building s consist largely of windowless, one-story structures, artificiall*

9/10 PROXIMA SOFT EXTRA CONDENSED REGULAR

The architectural scheme of the Fair was executed with the a im of frankly expressing the temporary nature of the buildin gs and at the same time maintaining complete aesthetic har mony in the architectural, sculptural and landscaping plan. B *y way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story struct*

9/10 PROXIMA SOFT EXTRA CONDENSED MEDIUM

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9/10 PROXIMA SOFT EXTRA CONDENSED SEMIBOLD

The architectural scheme of the Fair was executed with th e aim of frankly expressing the temporary nature of the b uildings and at the same time maintaining complete aest hetic harmony in the architectural, sculptural and landsc *aping plan. By way of contrast with the skyscrapers of ad jacent Ne w York, Fair buildings consist largely of window*

9/10 PROXIMA SOFT EXTRA CONDENSED BOLD

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of t he buildings and at the same time maintaining complet e aesthetic harmony in the architectural, sculptural and *landscaping plan. By way of contrast with the skyscrap ers of adjacent New York, Fair buildings consist largely*

9/10 PROXIMA SOFT EXTRA CONDENSED EXTRABOLD

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9/10 PROXIMA SOFT EXTRA CONDENSED BLACK

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary n ature of the buildings and at the same time maintai ning complete aesthetic harmony in the architectu *ral, sculptural and landscaping plan. By way of co ntrast with the skyscrapers of adjacent New York,*

Proxima Soft Character Set & Language Support

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ&
ÁÀÂÄÃÅĀĂĄẠẢẤẦẬẨẪẮẰẲẴẶǺÆǼḂÇ
ĆČĈĊĎĐḊÉÈÊËĒĔĘẼĚẸẺẾỀỆỂỄŊḞĞĢĜ
ĠǦḠĢĜĠǦĤĦḢÍÌÎÏĨĪĬĮİỊỈĲÍĴĶŁĹĻĽĿÑŃŅŇ
ŊÓÒÔÕØŌŐŎǾỌỎỐỒỔỖỘƠỜỞỠỢ
ŒṖŔŖŘŠŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŪŮŰŲŬŨỤ
ỦỨỪỬỮỰŴẂẀẄÝỲŶŸỸȲỶỸỴŽŹŻÐÞ

LATIN LOWERCASE

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ąạảấậầẩắẫằẳẵặǻœǽḃçćčĉċďđḋéèêëē
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ẁẅýỳŷÿỹȳỷỹỵýÿŷỳȳỷỹỵžźżðþ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

LATIN LOWERCASE SUPERIORS

abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЏҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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FLOATING ACCENTS

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˛ ¸ ,

PROPORTIONAL & TABULAR LINING FIGURES

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SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

(-.,$¢1234567890)
(-.,$¢1234567890)

FRACTIONS

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CURRENCY

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MATHEMATICAL OPERATORS

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DASHES, DELIMITERS AND CONJOINERS (STANDARD AND CASE SENSITIVE)

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PUNCTUATION (STANDARD, SMALL CAP, AND CASE SENSITIVE)

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MISCELLANEOUS

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DINGBATS

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LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Azerbaijani, Azeri, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Zarma, Zulu.

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Stylistic Alternates, Stylistic Sets (00-09), Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Slashed Zero, Fractions, Ordinals, Superscript, Scientific Inferior, Mark to Base, and Mark to Mark.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.

Proxima Soft OpenType Support & Usage Notes

ALTERNATE CHARACTER ACCESS

There are nine Stylistic Sets, providing flexible access to alternate characters in Proxima Soft. In applications that support it, the name of the Stylistic Set will be displayed (e.g., “Schoolbook Style”):

Set	Name	Roman	Italic
1	Schoolbook Style	a l y → ɑ l y	*l y → l y*
2	Geometric Sans Style	G a → G ɑ	*G → G*
3	Alternate Uppercase G	G → G	*G → G*
4	Alternate Roman Lowercase a	a → ɑ	*a**
5	Alternate Italic Lowercase a	a*	*ɑ → a*
6	Alternate Lowercase l	l → ɭ	*l → l*
7	Alternate Lowercase y	y → ʏ	*y → y*
8	Straight Quotes to Primes	' " → ′ ″	*′ ″ → ′ ″*
9	Tabular One with Serifs	1 → 1	*1 → 1*

* no change

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 (the “Primer” Set) could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer to have a two-story lowercase “*a*” in italic as well as roman, apply Set 5. The roman “a” will retain its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story “ɑ” in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.

STYLISTIC MAPPING (PLAIN, ITALIC, BOLD, BOLD ITALIC)

In Microsoft Office and other Windows applications, Proxima Soft is broken into smaller “sub-families” that work with the *I* (italic) and *B* (bold) buttons on toolbars.

Only the first member of each group appears in the font listing in such applications and is the “plain” style within that group. The others are “italic,” “bold,” and “bold italic” respectively:

Group 1: Thin, Thin Italic
Group 2: Light, Light Italic
Group 3: Regular, Regular Italic, Bold, Bold Italic
Group 4: Medium, Medium Italic
Group 5: Semibold, Semibold Italic
Group 6: Extrabold, Extrabold Italic
Group 7: Black, Black Italic

For example, to use Proxima Soft Bold Italic, choose Proxima Soft Regular from the font list and then click the *I* and *B* buttons on the toolbar (or use the keyboard shortcuts). Note: The “bold” button only works with the Regular style. The “italic” button works with all styles.

Stylistic mapping is the same for Condensed and Extra Condensed. Not all applications support stylistic mapping.
Use of stylistic mapping is optional and not necessarily recommended for some pre-press workflows.

RUNNING
Freshman
EXTRAPOLATED
Psycholinguistics
KRATERLANDSCHAFT
Lint Hinterlassenschaft
ДИФРАКТОМЕТРУ ФАЗНОГО РЕЗКА
Многокилометровой Неизведанный
AUTOMÁTICA ACQUIESÇAIT SYNCHRONISATION
Regenschutz Winsome Printmakers Praseodymium
THUNDERBIRDS NÁUSEAS APUNTÓ ENIGMATIC ENTSCHLOSSEN
Ultimativ Lückenbüßer Immobilized Obstreperousness Ameliorating

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly express ing the temporary nature of the building s and at the same time maintaining comp lete aesthetic harmony in the architectur al, sculptural and landscaping plan. By

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nat ure of the buildings and at the same time maintaini ng complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buil

12 ON 13 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildin gs and at the same time maintaining complete aesthetic har mony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story structures, artificially illuminated and ventilated. The barren

10 ON 11 POINT

The architectural scheme of the Fair was executed with the aim of frank ly expressing the temporary nature of the buildings and at the same ti me maintaining complete aesthetic harmony in the architectural, sculptu ral and landscaping plan. By way of contrast with the skyscrapers of adj acent New York, Fair buildings consist largely of windowless, one-story structures, artificially illuminated and ventilated. The barren aspect of bla nk surfaces was overcome through the application of sculpture, murals, and shadows cast by appropriately arranged vines and trees. The result

8 ON 9 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic ha rmony in the architectural, sculptural and landscaping plan. By way of contrast with the sky scrapers of adjacent New York, Fair buildings consist largely of windowless, one-story stru ctures, artificially illuminated and ventilated. The barren aspect of blank surfaces was over come through the application of sculpture, murals, and shadows cast by appropriately arra nged vines and trees. The result is “unity without uniformity,” the superb achievement of a bold and befitting plan. The architectural scheme of the Fair was executed with the aim of

6 ON 7 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildi ngs and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story str uctures, artificially illuminated and ventilated. The barren aspect of blank surfaces was overcome through the applicati on of sculpture, murals, and shadows cast by appropriately arranged vines and trees. The result is “unity without uniformi ty,” the superb achievement of a bold and befitting plan. The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aethetic harmo ny in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York,

Proxima Soft Thin

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ

ÁÀÂÄÃÅĀĂĄẠẢẤẦẬẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘĖẸẺẼẾỀỆỂỄŊḞĞĢĜĠǦĞ

ĢĜĠĞĤĦḢÍÌÎÏĨĪĬĮİỈỊĲĴĶŁĹĻĽĿÑŃŅŇŊÓÒÔÖÕØŌŐŎǾỌỎỐỒỘỔỖỚỜỞỠỢǪŒṖŔŖŘŠ

ŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŪŮŰŲŬỤỦỨỪỬỮỰŴẂẀẄÝŸŶỲȲỶỸỴŽŹŻĐÞ

LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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ELEMENT
Exorbitant
INEXPERIENCED
Incommunicative
GEHALTSERHÖHUNG
Krüppel Programación
ХРЯЩЕ ОБРЕМЕНЯТЬСЯ ЛАЗУРИТА
Στραβοκοιταγματων Χρονομετρουσε
ARCHITETTURA VERKAUFEN OVERCAPITALISING
Zweckmäßigkeit Grimaçais Stormiest Austauschen
DÉCOMPOSITION AMBASSADORSHIPS SIGNIFICASSE SASSINESS
Salespersons Prepossessions Moonstricken Vorbeikommt Consiste

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly express ing the temporary nature of the building s and at the same time maintaining com plete aesthetic harmony in the architect ural, sculptural and landscaping plan. B

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary na ture of the buildings and at the same time maintaini ng complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contras t with the skyscrapers of adjacent New York, Fair b

12 ON 13 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildi ngs and at the same time maintaining complete aesthetic h armony in the architectural, sculptural and landscaping pl an. By way of contrast with the skyscrapers of adjacent Ne w York, Fair buildings consist largely of windowless, one-sto ry structures, artificially illuminated and ventilated. The barr

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8 ON 9 POINT

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Proxima Soft Thin Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ

ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĚĒĘẸĖẼẾỀỂỄỆẺŊḞĞĢĜĠǦḠ
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LATIN LOWERCASE

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şșŝṡßţțťŧṫúùûüũūůűųŭũụủứừửữựẘŵẃẁẅýÿŷỳȳỹỷỵýÿŷỳȳỹỷỵžźżðþ *abdehilmnorst*

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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WINGERS
Fieldwork
TRANSMISSIBLE
Concessionaires
VORAUSSETZUNGEN
Addormentati Dualism
НАХЛЫНУВ КОРОТКОМЕТРАЖНОЕ
Αχειλιου Προσβαρα Αποχειροβιωτος
TRONÇON RAPPRESENTAZIONE DEHYDRATING
Cinematographers Kommandozentrale Swordplay
PEDAL MERITING GESELLSCHAFTLICHE EXPIRÉ ALTRUISTICALLY
Commissioni Horriblemente Pedestrianized Resolución Excelentes

18 ON 20 POINT

The architectural scheme of the Fair wa s executed with the aim of frankly expr essing the temporary nature of the buil dings and at the same time maintaining complete aesthetic harmony in the arch itectural, sculptural and landscaping pl

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary n ature of the buildings and at the same time maintai ning complete aesthetic harmony in the architectu ral, sculptural and landscaping plan. By way of cont rast with the skyscrapers of adjacent New York, Fai

12 ON 13 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildi ngs and at the same time maintaining complete aesthetic h armony in the architectural, sculptural and landscaping pla n. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-sto ry structures, artificially illuminated and ventilated. The barr

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6 ON 7 POINT

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Proxima Soft Light

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẬẦẨẪẮẰẲẴẶẲǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘĚẸẺẼẾỆỀỂỄŊḞĞĢĜĠǦǴ
ĢĜĠǦĤĦḢÎÌÏĨĬĪĮỊỈĲÍĴĵĶŁĹĻĽĿÑŃŅŇŊÓÒÔÕØŌŐŎǾỌỎỐỘỒỔỖỚỜỞỠỢǪŒṖŔŖŘŠ
ŚŞȘŜṠẞŢŤŦṪÚÙÛÜŪŮŰŲŬŨỤỦỨỪỬỮỰŴẂẀẄÝŸŶỲȲỶỸỴŽŹŻĐÞ

LATIN LOWERCASE

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śşșŝṡßţťŧṫúùûüūůűųŭũụủứừửữựẃẁẅẏýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

аабвгдежзийклмнопрстуфхцчшщъыьэюя ёђѓєѕіїјљњћќўџґғұқҳңѳә

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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WHITNEY Multimate

CARCINOGENIC Discouragement

RACHENSCHMERZEN Probablement Athena

ОТВОРАЧИВАЕМЫЙ КАРТОШКАМИ Росса Взводящему Рассасываются

INFORMES TELETYPEWRITERS VERSCHLUNGEN Kameras File Refroidissement Amyl Référençaient

RECESS RANSOM CONTRACTIONS ILIAC CATEGORIZING CHÊNE Excommunicating Rhabarberkuchen Write Verzauberung Escritura

18 ON 20 POINT

The architectural scheme of the Fair wa s executed with the aim of frankly expr essing the temporary nature of the buil dings and at the same time maintainin g complete aesthetic harmony in the ar chitectural, sculptural and landscaping

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary n ature of the buildings and at the same time mainta ining complete aesthetic harmony in the architect ural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New Yor

12 ON 13 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the build ings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping p lan. By way of contrast with the skyscrapers of adjacent N ew York, Fair buildings consist largely of windowless, one-story structures, artificially illuminated and ventilated. The

10 ON 11 POINT

The architectural scheme of the Fair was executed with the aim of fran kly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, scul ptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story structures, artificially illuminated and ventilated. The barren aspect of blank surfaces was overcome through the application of scu lpture, murals, and shadows cast by appropriately arranged vines and

8 ON 9 POINT

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6 ON 7 POINT

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Proxima Soft Light Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĘĚẸẺẼẾỀỂỄỆŊḞĞĢĜĠǦ
ĢĜĠǦĤĦḢÍÌÎÏĨĪĮỊỈĲÍĴĴĶŁĹĻĽĿÑŃŅŇŊÓÒÔÕØŌŐŎǾỌỎỐỒỔỖỚỜỞỠỢǪŒṖŔŖŘŠ
ŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŪŮŰŲŬŨỤỦỨỪỬỮỰŴẂẀẄÝŸŶỲȲỶỸỴŽŹŻĐÞ

LATIN LOWERCASE

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śşșŝṡßţťŧṫúùûüũūůűųŭũụủứừửữựẃẁẅẏýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ ^*abdehilmnorst*^

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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CERAMIC
Landslide
HYDROPLANED
Symptomatically
VERFOLGUNGSJAGD
Gleichmäßig Offshoot
ПОДЖАРИВАЕМОГО ТРЕТЕЙСКОЕ
Замысловатая Контрразведчиками
DÉFONÇASSENT PHANTASM AUTORIZZAZIONE
Temporaries Firming Arruinada Commemorations
VERPFLICHTUNGEN GLOATING CROCE OBLITERATES INFORMA
Decrypted Indispensabile Magenschmerzen Auspiciously Pfennig

Proxima Soft Regular

18 ON 20 POINT

The architectural scheme of the Fair w as executed with the aim of frankly expr essing the temporary nature of the buil dings and at the same time maintainin g complete aesthetic harmony in the a rchitectural, sculptural and landscapin

14 ON 16 POINT

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Proxima Soft Regular

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẬẦẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘẸĚẺẼẾỆỀỂỄŊḞĞĢĜĠǦ
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LATIN LOWERCASE

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řšśşșŝṡßţťŧṫúùûüūůűųŭũụủứừửữựŵẃẁẅýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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ADMIRER

Familiarly

UNJUSTIFIABLE

Overcapitalizing

CRYSTALLOGRAPHIC

Ciemności Unmöglich

АЛЬТРУИСТИЧЕСКИХ УРОДЛИВЕЕ

Ξεκοκαλιαζοντουσαν Απολιθωθηκες

RECOLLECTING HANDSCHELLEN CAMIONCINO

Inspiró Progressivism Espaçait Vorbeigekommen

ENGLISHWOMEN LAISSES REPUBBLICANO LEIERKASTENMANN

Desagradable Verbandkasten Intelligentes Copra Increíblemente

Proxima Soft Regular Italic

18 ON 20 POINT

The architectural scheme of the Fair w as executed with the aim of frankly exp ressing the temporary nature of the bu ildings and at the same time maintaini ng complete aesthetic harmony in the architectural, sculptural and landscapi

14 ON 16 POINT

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12 ON 13 POINT

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8 ON 9 POINT

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Proxima Soft Regular Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẬẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘẸĚĖẺẼẾỆỀỂỄŊḞĞĢĜĠǦ
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LATIN LOWERCASE

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řšśşșŝṡßţťŧṫúùûüũūůűųŭụủưứừửữựŵẃẁẅýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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TACKLED

Beanpole

CONSUMPTION

Crystallographic

NORTEAMERICANOS

Regresa Meteorologe

УНИЧТОЖАЮЩИМСЯ ВАЛИВШЕЙ

Ιδιοτυποι Σκαλιζεστε Θεσμοθετειται

FINANÇASSIONS FLORIN BENACHRICHTIGUNG

Berücksichtigung Standardised Companionships

PECULATORS HANGARS UNTERBRINGEN TELEPHOTOGRAPHY

Scientificamente Quadruplicated Razones Overstepped Création

Proxima Soft Medium

18 ON 20 POINT

The architectural scheme of the Fair w as executed with the aim of frankly ex pressing the temporary nature of the buildings and at the same time mainta ining complete aesthetic harmony in t he architectural, sculptural and landsc

14 ON 16 POINT

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Proxima Soft Medium

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẬẨẪẮẰẲẴẶẮÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘĚẸẺẼẾỆỀỂỄŊḞĞĢĜĠǦ
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ŘŠŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŪŮŰŲŬŨỤỦỨỪỬỮỰẂẀẂẄÝỲŶŸỸȲỶỸỴŽŹŻÐÞ

LATIN LOWERCASE

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ŗřšśşșŝṡßţťŧṫúùûüũūůűųŭũụủứừửữựẃẁẃẅýỳŷÿỹȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

аабвгдежзийклмнопрстуфхцчшщъыьэюя ёђѓєѕіїјљњћќўџґғұқҳңөә

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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BONBON Zustande STATESWOMEN Kostümbildnerin DEPARTMENTALIZED Rentals Brusquement

ЗАКЛЕЙМИ РАСПОЛОЖИВШИЕСЯ Узники Общероссийскими Унывая

NITRATES GROUP APPROFITTANDO COMISIÓN Buckled Spill Préfaçassions Astringency Nettoyé

CÁLLATE REINSTATEMENTS DILATORILY VISITARLO SBAGLIATO Caracoled Existiert Anmaßend Disbursements Entschuldigungen

Proxima Soft Medium Italic

18 ON 20 POINT

The architectural scheme of the Fair w as executed with the aim of frankly ex pressing the temporary nature of the buildings and at the same time mainta ining complete aesthetic harmony in t he architectural, sculptural and lands

14 ON 16 POINT

The architectural scheme of the Fair was execute d with the aim of frankly expressing the temporar y nature of the buildings and at the same time m aintaining complete aesthetic harmony in the arc hitectural, sculptural and landscaping plan. By w ay of contrast with the skyscrapers of adjacent N

12 ON 13 POINT

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6 ON 7 POINT

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Proxima Soft Medium Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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ŘŠŚŞȘŜṠẞŢȚŤŦṪÚÙÛÜŨŪŮŰŲŬỤỦỨỪỬỮỰŴẂẀẄÝŸŶỲȲỸỶỴŽŹŻĐÞ

LATIN LOWERCASE

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ŗřšśşșŝṡßţțťŧṫúùûüũūůűųŭụủứừửữựŵẃẁẅýÿŷỳȳỹỷỵýÿŷỳȳỹỷỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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VEGETAL
Afrikaans
CANDLESTICKS
Unexceptionally
SCHWIEGERMUTTER
Chug Inconsiderately
УБЕДИТЕСЬ НАТЫКАЙСЯ СТЯНУТ
Мозаиками Достопримечательная
DESYNCHRONISING MILKMAID COURROUÇAS
Depolarising Dandling Zero Unwürdig Słyszałaś
EXOTISCHE ASTRONOMEN PÉTÉ ANZUWENDEN LÖFFELCHEN
Décapiter Verursachen Évanouis Dupe Tués Armé Rozmawiałeś

Proxima Soft Semibold

18 ON 20 POINT

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Proxima Soft Semibold

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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LATIN LOWERCASE

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ŕŗřšśşșŝṡßţťŧúùûüūůűųŭũụủứừửữựŵẃẁẅýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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SCARLET
Reinstate
POLICEWOMEN
Standardization
ARCHAEOPTERYXES
Chug Inconsiderately

ПОЗИТРОННОЮ СКРУПУЛЕЗНЫХ

Ψυχολογησου Ιvιο Επιβεβαιωμενων

DESYNCHRONISING MILKMAID MERCHANDISE

Depolarising Préfaçait Zero Unwürdig Słyszałaś

EXOTISCHE ASTRONOMEN PÉTÉ ANZUWENDEN LÖFFELCHEN

Décapiter Verursachen Évanouis Dupe Tués Armé Rozmawiałeś

Proxima Soft Semibold Italic

18 ON 20 POINT

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14 ON 16 POINT

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Proxima Soft Semibold Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘẸẺẼẾỀỂỄỆŊḞĞĢĜĠ
ǦĞĢĜĠǦĤĦİÍÌÎÏĨĪĬĮỈỊIJĴĶŁĹĻĽĿÑŃŅŇÓÒÔÖÕØŌŐŎǾỌỎỐỒỔỖỚỜỞỠỢŒṖ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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CARBIDE
Secluded
HOUSEPLANTS
Dispassionately
MAGENSCHMERZEN
Commerciale Pasaba
ОТДАВШИМИ НЕБЛАГОРОДНЫМ
Предназначающимся Аккуратная
REPINÇAI UMWELTSCHÜTZER COMPORTARCI
Zaczynam Exemplar Harto Vaporisation Cerdito
AUSSERHALB GEKAUFT SCHÄFERSTÜNDCHEN PROGRESSER
Accélérer Harpsichordists Flabbergasting Perfect Outcroppings

Proxima Soft Bold

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of t he buildings and at the same time ma intaining complete aesthetic harmon y in the architectural, sculptural and l

14 ON 16 POINT

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8 ON 9 POINT

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6 ON 7 POINT

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Proxima Soft Bold

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘĖẸẺẼẾỀỂỄỆŊḞĞĜĢĠ
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ŔŖŘŠŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŪŮŰŲŬŨỤỦỨỪỬỮỰŴẂẀẄÝŸŶỲȲỶỸỴŽŹŻĐÞ

LATIN LOWERCASE

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ṗŕŗřšśşșŝṡßţťŧṫúùûüūůűųŭũụủứừửữựŵẃẁẅýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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SEARING Sarcastic

REFRIGERATED Magnetosphere

PERSÖNLICHKEITEN Befürchte Playrooms

УХАЙ СДВИНУВШИМСЯ ЖАРКОЕ

Επιτατικη Κοσμουταν Πρωταρικους

SIOSTRĄ LATVIA UNTERSCHEIDEN PROSPÈRE

Oppositionelle Wellnigh Entstehung Reçussions

CULPAR SUPERCHARGED PREARRANGE ARRONDISSEMENTS

Fibers Precipitants Parlarvi Straßentauglichkeit Pfennigfuchser

Proxima Soft Bold Italic

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of t he buildings and at the same time m aintaining complete aesthetic harmo ny in the architectural, sculptural and

14 ON 16 POINT

The architectural scheme of the Fair was execut ed with the aim of frankly expressing the tempo rary nature of the buildings and at the same tim e maintaining complete aesthetic harmony in t he architectural, sculptural and landscaping pl an. By way of contrast with the skyscrapers of a

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Proxima Soft Bold Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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LATIN LOWERCASE

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ṗŕŗřšśşșŝṡßţťŧṫúùûüũūůűųŭũụủứừửữựŵẃẁẅýŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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ENGLISH
Excepted
SOOTHSAYERS
Outspokenness
SCIENTIFIQUEMENT
Flüchtlinge Hallmark
КЛИВИЯМИ РУНЕТА ВУЗОВСКОЕ
Αμυγδαλοψιχες Βραχυκυκλωμενος
ÉLECTRONIQUE QUIENES GEWISSERMASSEN
Großartige Begehren Realisation Divorçassent
SEQUOIA KOHLENDIOXID DULLARDS DELANTERO VIENDRAI
Enseignement Itinerants Countries Glockenspiel Samobójstwo

Proxima Soft Extrabold

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of t he buildings and at the same time m aintaining complete aesthetic harmo ny in the architectural, sculptural an

14 ON 16 POINT

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Proxima Soft Extrabold

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘẸẺẼẾỀỂỄỆŊḞĞĢĜĠ
ĞĞĢĜĠǦĤĦḢÍÌÎÏĨĪĮỈỊİĲĴǨĶŁĹĻĽĿÑŃŅŇŊÓÒÔÖÕØŌŐŎǾỌỎỐỒỔỖỘỚỜỞỠỢŒṖ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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BANANA
Chamber
UNDERMINING
Prestidigitation
BESCHLAGNAHMEN
Expedient Regardais
ГАБАРИТ ОБРЁКШИХ КОЛПАЧКУ
Тонкораспыленный Безгнёздный
MISANTHROPISTS ESTUPENDO CHRONICLER
Kyth Alphabetization Diseño Videoregistratore
HANGNAIL REGARDES SUÇÂMES MAGNÉTOSCOPE NITPICKS
Recommendations Analyse Dangereusement Decomposizione

Proxima Soft Extrabold Italic

18 ON 20 POINT

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14 ON 16 POINT

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Proxima Soft Extrabold Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ

ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḌÉÈÊËĒĔĘẸĖẺẼẾỆỀỂỄŊƑĞǦĢĜĠ

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LATIN LOWERCASE

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ṗŕŗřšśşșŝṡßţťṫŧúùûüũūůűųŭũụủứừửữựŵẃẁẅýÿŷỳȳỹỷỹỵýÿŷỳȳỷỹỵžźżðþ ***abdehilmnorst***

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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AMAZED
Textbook
CATASTROPHE
Radiotelegraph
ZWECKMÄSSIGKEIT
Agi Zweckmäßigkeit
ВПУСКАЛСЯ ПРОДЕЖУРИВШЕЙ
Таят Малотребовательная Кредо
INCROYABLES MOINES QUARRELSOMENESS
Schließfach Chokers Arteriosclerosis Reperçai
NUMMERNSCHILD COMPENSARE ÉCHAPPATOIRE JAKARTA
Insignificance Distrazione Virulently Présentement Grampian

Proxima Soft Black

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankl y expressing the temporary nature o f the buildings and at the same time maintaining complete aesthetic har mony in the architectural, sculptura

14 ON 16 POINT

The architectural scheme of the Fair was execu ted with the aim of frankly expressing the tem porary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscapin g plan. By way of contrast with the skyscraper

12 ON 13 POINT

The architectural scheme of the Fair was executed wit h the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining co mplete aesthetic harmony in the architectural, sculpt ural and landscaping plan. By way of contrast with th e skyscrapers of adjacent New York, Fair buildings co nsist largely of windowless, one-story structures, artif

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The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contra st with the skyscrapers of adjacent New York, Fair buildings cons ist largely of windowless, one-story structures, artificially illumin ated and ventilated. The barren aspect of blank surfaces was ove rcome throught he application of sculpture, murals, and shadow

8 ON 9 POINT

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Proxima Soft Extrabold

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẬẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḌÉÈÊËĒĔĘĖẸẺẼẾỆỀỂỄŊḞĞĢĜĠ
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ṖŔŖŘŠŚŞȘŜṠẞŢŤŦṪÚÙÛÜŨŬŮŰŲŪỤỦỨỪỬỮỰŴẂẀẄÝŶŸỲȲỶỸỴŽŹŻÐÞ

LATIN LOWERCASE

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úùûüūůűųŭũụủứừửữựŵẃẁẅýŷÿỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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SKATING
Ladyship
STEREOSCOPE
Admonishment
SCHAUMSCHLÄGER
Magnetically Siècles
ОЖЕГШАЯ ДУЛО ПОЧИТАЕМОЮ
Επαρχιωτισσα Αδαμαντοκολλητου
MEDICAL ŻYJESZ BELITTLEMENT DÉMÉNAGE
Schleier Vieux Exerça Structurally Necesitabas
FIXES FACENDOLO MEGABIT PRZYJECHAŁEŚ HEMSTITCHES
Sicherheitsmaßnahmen Tournevis Dirne Milieux Perdonamos

Proxima Soft Black Italic

18 ON 20 POINT

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Proxima Soft Extrabold Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẬẦẨẪẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĒĔĘĚẸẺẼẾỆỀỂỄŊḞĞĢĜĠ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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TABLEWARE
Minneapolis
CIRCUMNAVIGATING
Polynomials Coiffeur
CAGIER AUFZEICHNUNGEN
Cacciano Zusammenreißen
ГАЛЕРКУ ПОДТАЛКИВАЮЩИЙСЯ КОНКИСТА
Αποκωδικοποιησατε Χωνευει Συγγραφομαστε
TEE SOBREVIVIMOS DÉMODÉ CAPARAÇONNÉ RAGGIUNGERCI
Background Concedido Commercialized Pójdę Nirgendwohin
MARMOSET SALVÓ TILLER POMPOUS CHAMPERTY BESOINS ANSCHULDIGUNGEN
Dévoile Intercommunication Contemporaneous Honnêtement Pflegevereinbarung

18 ON 20 POINT

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Proxima Soft Condensed Thin

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆČĈĊĎĐḊÉÈÊËĚĒĔĘẸẺẼẾỀỂỄỆŊḞĞĢĜĠǦĞĢĜĠĞ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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ALIGNMENT
Languishing
ENCYCLOPEDICALLY
Smokeless Sedately
ENTRAÎNÉ SPECTROGRAPH
Gefängnisse Compréhensif
ТРЕХРАЗДЕЛЬНАЯ ДУЭТАХ АЛЬПИНИСТАМИ
Мусоленный Трубившей Широкопленочном
PROFESSIONNELLE ACHNASHEEN SERVE AUTOFINANÇASSIEZ
Wiederhaben Conscienceless Clientela Propriétaires Mussed
FILIPPO TEE INHOSPITABLENESS SOLENNELLEMENT EINGETRETEN IRREGULARLY
Metaphorisch Yep Comunismo Reamer Europäer Pasé Impresionante Inexcusably

18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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LATIN LOWERCASE

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ţťŧṫúùûüūůűųŭũụủứừửữựŵẃẁẅýÿŷỳȳỷỹỵýÿŷỳȳỷỹỵžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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BENEFICIAL
Bandstands
CHOREOGRAPHERS
Inadvisability Comic
SCHWEDEN ANGESCHAUT
Esercitazioni Communiqué
ЗАСТАВИЛО БЛАГОПРИСТОЙНЫ ОКРЫЛЕН
Поженённому Температурно-Влажностный
HAIRDRESSINGS NAPRAWDĘ AVVELENAMENTO SALUTARMI
Windschutzscheibe Rzeczywistości Wörter Teleconferenced
VORBEIZUKOMMEN MISINTERPRETATION POULAILLER CONNAISSEZ BROOKING
Étronçonnasses Tuataras Disembarrassing Fonctionnera Écœurant Chiederanno

18 ON 20 POINT

The architectural scheme of the Fair was execu ted with the aim of frankly expressing the temp orary nature of the buildings and at the same ti me maintaining complete aesthetic harmony i n the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers o

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildin gs and at the same time maintaining complete aesthetic har mony in the architectural, sculptural and landscaping plan. B y way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story struct

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Proxima Soft Condensed Light

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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WORKMATE
Subscribing
DECONTAMINATION
Intercommunication
SCHEIBENKÄSE ERLASSEN
Entra Préparés Versteigert
ЗАМАЛЧИВАВШИЕ РАЗМАТЫВАЮЩИМИСЯ
Προοδευτικοτατου Ξεσκαλισματων Καντινας
UNDERNOURISHMENT INSÉPARABLES CONVENTIONALISED
Conveyancer Vergegenwärtigen Façonnier Absentmindedly
DÉBORDÉ IMMOVABLES ROLLSTUHLGÄNGIG SUBTOTALING MARATHONLÄUFER
Riguarda Hypocritical Incompréhensible Gratified Moments Tempuras Piovendo

18 ON 20 POINT

The architectural scheme of the Fair was execu ted with the aim of frankly expressing the temp orary nature of the buildings and at the same t ime maintaining complete aesthetic harmony i n the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers

14 ON 16 POINT

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Proxima Soft Condensed Light Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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STRIKEOUT
Playground
PROCRASTINATION
Pulp Knickerbocker
CRUCIAL COMMENÇANTE
Anschließend Eifersüchtig
МЕЛКОЗЕМ УПЯТЕРИВШЕМ ЗАНЕСЕННАЯ
Йеменом Чернея Звездолётчику Ариллус
MERLÍN SPERI ALLEVAMENTO KARA AULA CHAMPIÑONES
Omosessuali Mantenimiento Accadute Entrañas Mecánico
TALDIR MÅL PERAMBULATION FLUTNINGABÍL SLÆMAR CONVERSATIONALIST
Converge Meðvitundarlaus Skrúðgöngunni Mooted Undercurrent Intercalates

18 ON 20 POINT

The architectural scheme of the Fair was exec uted with the aim of frankly expressing the te mporary nature of the buildings and at the sa me time maintaining complete aesthetic harm ony in the architectural, sculptural and landsc aping plan. By way of contrast with the skyscr

14 ON 16 POINT

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Proxima Soft Condensed Regular

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚХҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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VANISHING Mechanists

REORGANISATIONS Extreme Purporting

HOCH AMORDANÇASSIEZ Compréhension Erschießt

ОБНИМАЕМОЮ ДРИФТЕРУ МОДЕЛИСТКИ

Χορδίστριες Αγαθών Σκοτεινιάσουν Ήξερες

FONDAMENTALI CONDUCENTE ECHARÉ ACOMPAÑARNOS

Beviamo Desaparecieron Piña Cambogiano Campionessa

BORÐUM SONGSTERS RECTIFYING SELVMORDSFORSØK EXPERIMENTATIONS

Næsta Oczywiste Byssumaðurinn Hestbaki Gresshoppe Samningnum Dźwięk

18 ON 20 POINT

The architectural scheme of the Fair was exec uted with the aim of frankly expressing the te mporary nature of the buildings and at the sa me time maintaining complete aesthetic har mony in the architectural, sculptural and land scaping plan. By way of contrast with the skys

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COMPLETE CHARACTER SET

LATIN CAPITALS

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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Counterchallenged
GÊNAIT CAPARAÇONNIEZ
Lückenbüßer Beruhigung
ШАХТЁРЫ ЗАБВЕННОМУ ПОДМАСЛИВАЯ
Βυσσοδομήσουμε Υπερπόντιας Ξανθωπών
ALMACÉN VENDEREMO AGARRASTE TESI OBBLIGATORIO
Freddie Fai Independencia Genéticamente Acompañante
ÞYRLUNNI SKUBBE ARBEIDET TAPAÐI PORTFEL GAIUS GRAVE KIRKJUGARÐI
Hertugen Stanowisko Hrekkjavöku Virðast Ødeleggende Virk Bandaríkjanna

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҮҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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LOWERCASE LIGATURES

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Натолокшее Сгущённою Отпивающимся

NEGOCIACIONES PEQUEÑITO INDOVINELLO APPARTIENE

Acompañarnos Veterano Cruel Espantapájaros Agiscono

GRØNNSKOLLING ÓSKAÐI POKKER DRØMMER HÖFUÐSTÖÐVUM ÚLFURINN

Eykur Mömmustrákur Bankraner Drenginn Łazience Fengsel Historiebøkene

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COMPLETE CHARACTER SET

LATIN CAPITALS

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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PROPHESY

Centrifugal

CONGRATULATING

Acknowledgement

DÉFONÇASSENT COMITÉ

Straßenverkehrsordnung

СМОЛКАЙ ОТЕРТОГО ПЕРИПЛАЗМОДИЯ

Καταπολεμημένα Αχιβάδες Μαυραγορίτες

NEGOCIACIONES PEQUEÑITO INDOVINELLO APPARTIENE

Rivelato Acompaña Imbrogliare Addestrati Occupazione

PÅLAGT POTRZEBUJECIE UKONTROLLERT REDAKTØR GRIP KOLTVÍSÝRINGI

Föstudaginn Svefnherberginu Søndager Fete Kvennabósi Faktorer Sedlene

Proxima Soft Condensed Semibold

18 ON 20 POINT

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LATIN LOWERCASE

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ţțťŧṫúùûüũūůűųŭũụủưứừửữựẃẁẅŵýỳŷÿỹȳỵỷýỳŷÿỹȳỵỷžźżðþ abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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© THE TYPE FOUNDERS

SAUCEPAN
Subroutine
UNQUESTIONABLY
Reindustrialisation
ENTREPRENDRE ÉMINÇA
Gleichmäßigkeit Beweist
ПРИБЛИЖ ПОШУМЕЛИ РАСПЕКАЮЩЕЮ
Однолюбам Постигшем Плероцеркоиде

VOY NINA OCURRIENDO BASTEREBBE SIGUE SEÑORITO

Tregua Riñón Paz Ringraziarla Può Arrestaron Violación

PÅLAGT POTRZEBUJECIE UKONTROLLERT REDAKTØR GRIP KOLTVÍSÝRINGI

Forhåpentligvis Fjárfesti Kúreki Athyglisverð Úlfurinn Akseptabelt Forsøkte

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18 ON 20 POINT

The architectural scheme of the Fair was ex ecuted with the aim of frankly expressing th e temporary nature of the buildings and at t he same time maintaining complete aesthet ic harmony in the architectural, sculptural a nd landscaping plan. By way of contrast wit

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The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of th e buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and la ndscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of wi

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10 ON 11 POINT

The architectural scheme of the Fair was executed with the aim of frankly expre ssing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping pl an. By way of contrast with the skyscrapers of adjacent New York, Fair buildin gs consist largely of windowless, one-story structures, artificially illuminated and ventilated. The barren aspect of blank surfaces was overcome through the application of sculpture, murals, and shadows cast by appropriately arranged vines and trees. The architectural scheme of the Fair was executed with the ai

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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SWINGERS
Hospitable
ADMINISTRATORS
Intercommunicate
CAPARAÇONNE VIVRAIS
Außerirdischen Sensibel
ЖИГИ ЗАЧТЁНЫ ДОУКОМПЛЕКТОВАЛИ
Заглавными Почтенную Розмариновой
NECESITARA ENSEÑANDO RIPOSARMI CONCENTRARTI
Risultati Mostaza Enseñarte Ocurrió Vestíbulo Créditos
SPØRSMÅLSTEGN RANNSÓKNUM ROZKAZY KJØTTPUDDING HJÓLASTÓL
Fæti Mei Má Mordvåpenet September Sönnunargögn Minął Henrettelsen

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18 ON 20 POINT

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way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story structures, arti

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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MAGNESIA
Reactivate
INTERCOLLEGIATE
Electromagnetism
COMMENÇANT ROMPRE
Wolke Stur Schießpulver
ДУРАЛЕЮ ПЫЖИЛАСЬ СОПОДЧИНЁНЫ
Μαυραγορίτες Μερίμνα Σημαιοστόλιστης
CHICCHI PERMANECER RASGUÑO PASABA VIOLINISTA
Potencialmente Acompañarme Riuscita Miglioramento
DOSKONALE REGISSØR ZAUWAŻYŁEM SVIPAÐ HJÓNABANDIÐ TALENTER
Konstant Bøtta Sądzisz Revolvere Nienawidzę Frosið Sérhver Eksplodere

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18 ON 20 POINT

The architectural scheme of the Fair was e xecuted with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete ae sthetic harmony in the architectural, sculpt ural and landscaping plan. By way of contr

14 ON 16 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of t he buildings and at the same time maintaining comple te aesthetic harmony in the architectural, sculptural an d landscaping plan. By way of contrast with the skyscr apers of adjacent New York, Fair buildings consist large

12 ON 13 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in th e architectural, sculptural and landscaping plan. By way of contr ast with the skyscrapers of adjacent New York, Fair buildings co nsist largely of windowless, one-story structures, artificially illu minated and ventilated. The barren aspect of blank surfaces wa

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The architectural scheme of the Fair was executed with the aim of frankly expressing the tempor ary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjac ent New York, Fair buildings consist largely of windowless, one-story structures, artificially illumi nated and ventilated. The barren aspect of blank surfaces was overcome through the applicati on of sculpture, murals, and shadows cast by appropriately arranged vines and trees. The archit ectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectur

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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BIRTHDAY

Storyteller

UNDERSTANDING

Anesthesiologists

REVIENNES ARÇONNER

Süß Zentrale November

ТРЕБОВАТ ШУМОВКОЮ ЛУКЬЯНОВКА

Σίφνιος Προσημειωνόσασταν Ολόδροσο

DUNE GIARDINAGGIO TROVARNE NIÑITO DUCHARME

Asustando Pañuelo Difícilmente Decidió Decepciones

SÅRT NÁGRANNANA HEROMKRING RZUCIŁ SKÅLE DÓM ÚTSKRIFAÐIST

Małą Bezpieczeństwa Skjenket Overvurdert Fjársjóður Sammenhengen

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18 ON 20 POINT

The architectural scheme of the Fair was e xecuted with the aim of frankly expressin g the temporary nature of the buildings a nd at the same time maintaining complete aesthetic harmony in the architectural, sc ulptural and landscaping plan. By way of

14 ON 16 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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ERASABLE Mandolins

COLLABORATORS Anthropologically

BALANÇASSE DÉFAITES Lok Schwänze Größerer

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ENTERARME DESCUBRIMIENTO INIZIATI ENSEÑARME Man Cani Run Triunfar Gruñón Preferido Premeditato

AFLIÐ SKIPUNUM NAUMLEGA HØYET SPRAWIEDLIWOŚĆ DRITTSEKKER Þjónustustúlka Carraway Nös Hershöfðingi Potrzebują Eksperimentere

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18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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Скороходного Одернем Газолиновые
GENERALMENTE CHAMPIÑONES PASABA MATERIAL
Cebolla Collabora Dirigió Entusiasmado Extrañamos
LIVET VIÐBRAGÐSSTÖÐU ÞJÓÐSAGA SATT LIBERAL SKYLDFØLELSEN
Przyjęcie Refsifanga Utanaðkomandi Humoren Områdene Håndskrift

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18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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KITCHENS
Elongated
CONTEMPORARY
Photographically
BOUT ARÇONNASSENT
Saßen Sekundenzeiger
ДЕТЯМ УВЕСЕЛЯЮЩЕМУ МЕЛКОЗЕМ
Виноделен Зиждущей Заседающему
PEINE INCONTRATE BAÑARSE SIRIA CONDIZIONALE
Patto Disculpan Técnicas Jugaste Pañal Orientación
UNDERSØKELSER SAMLOKA OPERACJI NIĐURLÆGINGU MĘŻCZYZNY
Stórgrætt Hovmod Bedrager Bevisstløs Språk Måltidet Öryggisgæsla

Proxima Soft Condensed Black Italic

18 ON 20 POINT

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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MARSHMALLOW
Knickerbockers
JUXTAPOSES TOMFOOLERY
Apostrophizes Biologically
AVANÇASSENT REFROIDIT ADVIENNE
Beinen Gleichmäßig Bewunderung
ИГРИВ ЭЛЕКТРОДОИЛКА КАЙНОЗОЙ ВЕЛИКОДУШНИЧАЕТЕ
Подмасливая Неприглашенною Святого Возглавляемое
ENCUENTRO DERRAMAR IMPERMEABILE PREPARACIÓN CHIAMARMI IMPRESIONÓ
Género Delitti Destrozados Avergonzado Guidarla Calligrafia Arañas Elettriche
SKYLDFØLELSEN HOLLENDINGINN MJÚKINN RESERVASJON ETTERRETNINGEN LANDGÖNGULIÐI NAJWIĘKSZE
Heilablóðfall Bann Grínistann Knappe Dotąd Andskotans Underholde Verðlaunin Vakker Høsttakkefesten

18 ON 20 POINT

The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildi ngs and at the same time maintaining complete aesthetic h armony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New Yor k, Fair buildings consist largely of windowless, one-story str

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

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CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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AUTHENTICATED
Radiochemistry
ALLOCATED ORCHESTRATES
Manufacturers Supportive
LIÉES POPULARITÉ ARÇONNASSIONS
Goldener Ließt Soll Liebenswürdig
АНТИБАКТЕРИАЛЬНЫЙ ЦИФРОВАННОГО ДЕВЯТЕРИКОВЫМ
Ανεβοκατεβαζόμαστε Παραπροσεχόμουν Χαρακτηρολογιών
DESPIÉRTATE INVERSORES SPOSÒ COMPRENDERÁ PREGUNTÁBAMOS AUTÓGRAFO
Género Delitti Destrozados Avergonzado Guidarla Calligrafia Arañas Elettriche
FORFATTEREN ÚTGJÖLD SNÚNING KLARGJØR TILSTÅTT AMERIKANER ADOPTERTE MIÐIÐ LÖGREGLUSTJÓRINN
Erte Regnskapsfører Budbringer Skjólstæðingur Gammeldagse Dálkinn Pålitelige Miesiąca Mekanismen

18 ON 20 POINT

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LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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© THE TYPE FOUNDERS

ASTRONOMERS

Spokeswoman

FRILLS ANNOUNCEMENTS

Confirmations Reasoning

SITÔT CADENÇASSES PRÉTENTIEUX

Station Süßen Lasten Würfelspiel

НАГРУДНИКИ ДЛИТСЯ СООТВЕТЧИКЕ ПРИШЛЁПНУВШЕЕ

Αχρειόστομου Καναρινή Αυλακωμένου Ετοιμοπαράδοτης

RADIOGRAFÍAS PERSONALES RAPPRESENTAVA ENGAÑARTE MELONE REQUISITI

Naves Trasmittente Extrañaré Cuenten Africana Estupendas Delicatamente

BEVISMATERIALET HUMMER ÓSMEKKLEGT ŻONĘ TILBAKESTÅENDE RUNDTUR SKYLDFØLELSEN PRESSET

Staur Naturhistorisk Elsa Må Champagnen Lögfræðingi Drømmeprinsen Kaffihús Rozpocząć Hjólum

18 ON 20 POINT

The architectural scheme of the Fair was executed with th e aim of frankly expressing the temporary nature of the b uildings and at the same time maintaining complete aesth etic harmony in the architectural, sculptural and landscapi ng plan. By way of contrast with the skyscrapers of adjace nt New York, Fair buildings consist largely of windowless,

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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REORGANIZING
Autobiography
EPONYMS DEPRECATIONS
Kinetically Abbreviations
RESPONSABILITÉS COMMERÇANTS
Füße Korkzapfen Zurückschlagen
ВОТСКИЕ ШИРОКОФЮЗЕЛЯЖНОГО ЗАСЕКРЕЧИВАЕМУЮ
Березах Разряжающуюся Крылышка Незамысловато
TRISTE VISTI CONTRADDIZIONE CIMITERO MÍNIMA ACOMPAÑARÉ ACCADEMICO
Impiccagione Eligió Zucchero Modesto Angelica Previsto Graffiato Señores
SJÓNVARPSÞÆTTI SØNNESØNN ORÐNIR GÖNGUFERÐ KAWAŁKÓW LYTTET GRØNNSKOLLING INNEBÆRER
Gård Wystarczająco Kommunistene Sirkelen Heimildarmenn Undertøyet Langsomme Forhandlinger

18 ON 20 POINT

The architectural scheme of the Fair was executed with th e aim of frankly expressing the temporary nature of the b uildings and at the same time maintaining complete aesth etic harmony in the architectural, sculptural and landscap ing plan. By way of contrast with the skyscrapers of adjac ent New York, Fair buildings consist largely of windowless,

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CYRILLIC CAPITALS

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MISCELLANEOUS

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REGISTRATION

Anachronisms

VIKINGS INTERROGATIVE

Grayscale Rhapsodizing

TOURBILLON TAUX COMMENÇAIS

Skrupel Hintertür Ausschließlich

ПРОМЫВНЫМИ СБРУЮ РАЗРЕШАЕМОГО ДУБРАВНУЮ

Оппонируем Затачивающейся Яйцесортировочный

LIBERAMENTE ORDENADORES EXTRAÑAMENTE DESAPARICIÓN MUJERIEGO

Chaleco Verso Puniti Complesso Eterna Acompáñame Estropear Piombo

FRAMMISTÖÐU OPPNÅDD SVARTKLÆDDUR UMIEJĘTNOŚCI EYMD MEIDDIRÐU INNRA FRAMKVÆMT

Tronen Forsvarsminister Zapomniałeś Áttunda Unødvendige Hjartanlega Overføringen Większe

18 ON 20 POINT

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WINTERGREEN

Constructively

ACCUMULATE INTERCOM

Silversmith Capriciously

VIDÉO APERÇOIVENT DÉDUCTION

Schäferstündchen Ausschließen

БАБИЙ ПОДРЕМОНТИРОВАННОЕ УТИХОМИРИВШЕЕСЯ

Μεμψιμοιρούμε Παλαιές Απόξενων Οντουλαρόμασταν

CONSTRUCCIONES ACOMPAÑARNOS ALCE CRIMINALITÀ TRATÉ PODRÍAMOS

Controlarlo Ames Suficientemente Extrañamente Indirizzo Mantengono

FÍLA LÖGREGLUMENN DZIEWCZYNĄ ZEE TELEFONNUMMER DANSLEIKNUM AÐFERÐIN UUNNGÅELIG

Ruðningur Leyniþjónustunnar Mobiltelefon Regnskapsfører Utenforstående Soloppgang Viðtali

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚХҢѲӘ

CYRILLIC LOWERCASE

аабвгдежзийклмнопрстуфхцчшщъыьэюя ёђѓєѕіїјљњћќўџґғұқҳңѳә

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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SCRIPTORIUM

Reawakening

TREMORS ACCESSORIES

Menus Advantageously

MENSONGE ÉLOIGNÉ FAÇONNAS

Überfall Tisch Zweckmäßigkeit

ФОТОГРАФИЧНЫЕ БЕЗВЕРИЮ ТРЁХСПОЛОВИННЫМ

Κουρμούλης Ξεκαλτσωμένου Ιερή Παλαβωνόσασταν

CITY REPENTINAMENTE FOLEY COMPRADOR MIRES EXTRAÑARÉ IPOTECA

Picchio Acompañó Mezz Bando Corruzione Avvertita Radiazione Entré

DOTĄD RANNSÓKNINNI RAUNVERULEGAN STRØKET VEDDEMÅLET RENGJORT HERBERGISFÉLAGA

Wejścia Vélmennið Kåre Dna Specjalnego Zmianę Yfirheyrslur Rhode Hjálparðu Zwariowałeś

18 ON 20 POINT

The architectural scheme of the Fair was executed wit h the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining co mplete aesthetic harmony in the architectural, sculptu ral and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consi

14 ON 16 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

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CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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MISCELLANEOUS

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VERIFIABILITY
Unpersuasive
TAME METAPHORICALLY
Flagstones Panhandles
TÂCHES ÉTÉ OLÉ FAÇONNEMENT
Fehlt Vergibt Außergewöhnlich
СОРТИРОВАЛ ПЕРЕКОВАВШИМИ ЭЛЕКТРОБРИТВОЮ
Расстраиваемой Какаовый Законспирированным
ESCRITORIO RAFAEL JIA ALLUCINAZIONI AYÚDENOS DAÑADO ATLANTICO
Engañe Vogliamo Población Acostumbra Usciremo Integrale Sediento
ANDSKOTANUM LØV ÁKÆRUVALDIÐ LYN HEMMELIGHETEN SMIGRER OPERACJĘ DAUÐHRÆDDUR
Følelsesmessig Efri Syndsforlatelse Skriftlig Zachowywać Eiffeltårnet Ósvikinn Forbrytelsene

18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

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CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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VACATIONERS

Backtracking

BOXERS CORNUCOPIAS

Whereas International

BERÇÂTES COUPS FAÇONNÂTES

Borgen Erschieße Besprochen

ЛАБРАДОРАМИ УГОТОВАЮТ РАДИОВЕЩАТЕЛЬНОМ

Бессчётные Препровожу Райя Организовавшего

NOCTURNA DISCULPADME ESQUEMA ARAÑA TRAIETTORIA DESTRUIDO

Incontriamoci Lew Impresionantes Adónde Violación Acompañarme

MUSEUM LÖGREGLAN HEIÐURSMAÐUR SENDIHERRANN SIĘ SJÁLFSÖRUGGUR DRAPSFORSØK

Vinskap Auglýsingum Þreytulegur Lampann Tyngre Ari Førsteklasses Bestå Forholdsregler

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18 ON 20 POINT

The architectural scheme of the Fair was executed wi th the aim of frankly expressing the temporary natur e of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, scu lptural and landscaping plan. By way of contrast wit h the skyscrapers of adjacent New York, Fair buildin

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LATIN LOWERCASE

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CYRILLIC CAPITALS

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CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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POCKETBOOK

Thunderbirds

INVOLVEMENT LINEAGE

Saxophone Phenotype

PROVOQUÉ DÉCOINÇAIS POSÉE

Sicherheitsdienst Rechtmäßig

ЗАСТРАХУЕТСЯ МЫЛЯЩИМСЯ СВЕТОМАСКИРОВКЕ

Ανακλητήριους Ινδόχοιρους Παρατήσου Μόρτισσες

CRINALE OCCIDENTALE CONVERSACIONES OPRESIÓN ACOMPAÑARNOS

Brasileño Admiradora Mettila Montate Parco Dirò Avversario Rogar

BAKGÅRDEN STÓRKOSTLEGT FORANDRINGEN KONTROLĄ DULARFULLA FELLIBYLUR VURDERE

Ondskapsfulle Nafni Forsinkelser Strømbrudd Morse Następnie Hjelpsom Bezpieczeństwa

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18 ON 20 POINT

The architectural scheme of the Fair was executed wi th the aim of frankly expressing the temporary natur e of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, scu lptural and landscaping plan. By way of contrast wit h the skyscrapers of adjacent New York, Fair buildin

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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BOOKMAKER
Empowering
ACKNOWLEDGEMENTS
Quadrates Saleability
JOLI ESPÉRANCE ÉMINÇAIENT
Spendet Gelbsucht Großartig
ДОВЕИВАТЬ ПОДОБРАТЬСЯ ЧРЕВОУГОДНИЧАЙТЕ
Σκασιαρχείων Ατομικότητάς Πολυτσιτωνόμασταν
DIGITALES MUSICAL SOÑASTE SMITH COMPARTIMOS EMOCIONADO
Reincarnazione Ricetrasmittente Apuñalado Evasión Disposizioni
STJÓRNVÖLINN HØNENE REPRESENTERER HEILINN NIVÅET TJENESTEGJORDE SVINDLAÐIR
Kilometrów Afbrýðisemi Interesujące Småkaker Hlutverk Brandt Geimskipið Normalne

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18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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LIQUIDATION

Gatekeepers

COMPARTMENTALIZES

Brainteasers Melding

GARDERAIS CAPARAÇONNENT

Straßensperre Experimenten

РЫСЬЕМУ ДОЗВЁЗДНОГО КАПИТУЛИРОВАВШЕМ

Передоенной Щело Ледорезов Отпирающийся

ENTRAÑAS CADRANNO INCLINADO PREGUNTADO PRINCIPALMENTE

Avvicinate Assomigliano Mouse Gioco Puño Riprenderlo Reclamo

BRUDEKJOLE ÞUNGUR ÓGIFTUR DRENGJANNA KIRKEGÅRDEN RÍKISSTJÓRNINA JEDZENIA

Przygotować Podłogę Gro Sprawiedliwość Nødvendighet Fiskimaður Rúpíur Mannvera

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18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҮҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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© THE TYPE FOUNDERS

Proxima Soft Extra Condensed Extrabold

COMPUTERS

Hemisphere

ELECTROMAGNETISM

Telecommunications

TRÉBUCHÉ DÉSARÇONNERAI

Großgezogen Jahrhunderte

ПРЫГН ПРОТИВОМОСКИТНОМУ СООБРАЗУЮТ

Высеребренному Выстоят Усердствовавшим

LASCIATO ESPERANZAS ENSEÑAREMOS ACOMPAÑANTE GIASONE

Ricreazione Colpiscono Dañado Apártese Televisiva Transición

IGNORERER COFNĄĆ RAPPORTER REKLAMEN OVERFØRT FJÁRHAGSÁÆTLUN LIBERALE

Andstæða Skapning Håndleddet Tott Bronią Førstehjelp Tilfredsstillende Kompleks

Proxima Soft Extra Condensed Extrabold

18 ON 20 POINT

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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NEUROTRANSMITTER
Pretzel Replacement
PETIT FAÇONNAIS MAQUILLÉ
Impuls Außergewöhnlichen
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Λυγιστά Οδηγητικούς Μεσόνια Κολλαρισμένου
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Discúlpenme Transmitir Acondicionado Extrañamente Eccesso
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Spørsmålstegn Laboratorium Brjálæðingurinn Fullmåne Þvættingur Sprenginguna

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COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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MISCELLANEOUS

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RESURGENT
Digitization
PROGRAMMABILITY
Acknowledgements
ÉQUIPÉ ARÇONNA DAMNÉS
Verwirklichen Schuhgröße
УПУСКАЮЩИЙ УНЦИЙ СЧАСТЛИВИВШИЙСЯ
Προσεπισυνάπτεται Αθωωμένης Ζαχάρωναν
PREPARARTE ABBANDONARMI AGRICOLTORI ACOMPAÑARLA
Mancavano Pretendo Squalo Rivales Buscaba Acompañarla
HUGSUNARHÁTTUR OSIĄGNĄĆ HALLELÚJA BRÓÐURSONUR ÖÐRU FØDSELSDAGEN
Pieniędzmi Hotellene Stærsta Sambandsins Referanser Vondum Forståelsesfull

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COMPLETE CHARACTER SET

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LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢѲӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

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GREEK LOWERCASE

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LOWERCASE LIGATURES

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FIGURES

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FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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PUNCTUATE
Knickknack
TRANSFIGURATIONS
Acknowledgements
COMMERÇAIENT IMPLIQUE
Größere Unverantwortlich
НАТЯНУВ ЗАШИВАЕМОЕ ДОРЕФОРМЕННОЮ
Окрыляешься Блеклости Подваливающий
CASARÉ PREFERIRESTI ACOMPAÑA PROFESIONAL PERSIGUIÓ
Complimento Menos Fondamentale Acompáñeme Togliamo
SPAR ÅRHUNDRETS LØSE NIESPODZIANKA SYNCHRO VERKSTED NIÐURLÆGJANDI
Våte Pat Wystarczająco Morgunmat Grátandi Tambúrínmaður Ludzkości Gráður

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6 ON 7 POINT

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Proxima Soft Extra Condensed Black Italic

COMPLETE CHARACTER SET

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶǺÆǼḂÇĆĈČĊĎĐḊÉÈÊËĒĔĘĖẸẺẼẾỀỂỄỆĘ̇ẼŊḞĜĞĠĢǦ
ĤĦḢÍÌÎÏĨĪĬĮİỊỈĲĴĶŁĹĻĽĿÑŃŅŇŊÓÒÔÖÕØŌŐŎǾỌỎỐỒỔỖỘỚỜỞỠỢƠŒṖŔŖŘŠŚŞȘŜṠẞŢŤŦṪ
ÚÙÛÜŨŪŮŰŬŲỤỦỨỪỬỮỰƯẂẀŴẄẆÝỲŶŸȲỸỴỶŽŹŻÐÞ

LATIN LOWERCASE

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CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҐҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

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GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άέήίόύώϊϋΐΰ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

FIGURES

12345678900 112345678900

FRACTIONS, SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

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CURRENCY AND MATHEMATICAL OPERATORS

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION (STANDARD AND CASE SENSITIVE)

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MISCELLANEOUS

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