

NEOTYPE

THE STORY OF

SIX STYLES

NEOTYPE thin
NEOTYPE light
NEOTYPE regular
NEOTYPE semibold
NEOTYPE bold
NEOTYPE heavy

HYBRID CAPITAL/UNCIAL DESIGN

HYBRID TYPE
hybrid type

ARBITRARY FRACTIONS

123/456 → 123/456

NEOTYPE began in 1976 as a lettering project when I was a student studying commercial art. In fact, it was my first attempt at designing a typeface. We had been doing various styles of calligraphy in the class, and I was particularly fascinated by *uncial* script—the precursor to our modern lower-case alphabet—which dates back to the 4th to 8th century in Europe. I hit on the idea of adapting the forms to a modern geometric design—the kind of design that had become popular by the mid-seventies. I was especially inspired by the alphabets I found in Letraset and Mecnorma rub-down type catalogs. ★ After making a few sketches of the letters I would need to draw and some sample words, I



aa AaBbCcDd\$
EEFGHhIjKlLlE
mnOpQqRrStTy
CuvWwXxZz?!,;:'()*
12345678900&

I went straight to drawing it on a 36"×24" sheet of cold-pressed illustration board with a compass, a set of circle templates, a straight-edge, a T-square, triangles, a non-photo-blue pencil, black ink, and Koh-I-Noor Rapidigraph technical pens. ☞ I got an A, but more importantly, I got a taste of type design and fell in love with it. * Serendipitously, after discovering an issue of International Typeface Corporation's *U&Ic.* in the graphics classroom, I also learned that you could actually get paid to design typefaces. I decided then and there that someday, somehow, I wanted to become a type designer. ✿ Fifty years later, to commemorate the anniversary, I posted the story to my blog and social media, which prompted a query from one of my followers. He asked if I had digitized the design and was I planning to release it? I *had* digitized it in 2017 (for fun) and even corrected and modified it a bit (it was my first typeface, after all, and it had some issues). But to release it? ★ I asked the fine folks at The Type Founders about the idea, and they liked it. I set about to expand the weight range (the original style became Semibold) and and the character set. ☞ It's very much a throwback to the 1970s—a revival of a typeface that was never released, by a 20-year-old wannabe type designer. It would have blown my mind.

—MARK SIMONSON

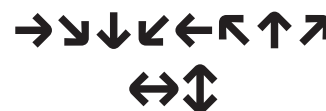
EXTENSIVE LANGUAGE SUPPORT

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DINGBATS



ARROWS



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Neotype
was designed by
Mark Simonson
in 1976; revised and
expanded in 2026

idealism

hOTHEADED

modERNIZING

PREFABRICATOR

dÉSARÇONNASSIEZ

REMARQUES AMÉLIORE

RETTET GROßEM UNTERSCHLUPF

UNGEFÄHR TRAGISCH KUGELSCHREIBER

księżę systemu sprawdźmy obozu poważna

TARVELIG KRIGSFØRELSE KONSERVATIV PÅSTAND PRØVELØSLADT

Tannlækninum baráttu mikilvægasta varðanna þjónustustúlka saksóknara

GRAFTER
OUTBREAKS
MAGNETISING
EXTRAPOLATING
PARTICULIÈREMENT
TIRÉE RISQUES AGAÇAIS
kleidsam STRABENTAUGLICHKEIT
SIEBEN FLOSS GESÜNDER GEZWEIFELT
pamiętam info zoo umysłu ciężkie prędkość
OVERVÅGNINGEN SNIGSKYTTER BLADET SPRÆNGNING SØMÆND
aðdændur karla fyrirtækjum karlmanns bremsurnar neo andstæðingur

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GARBLED
ABRASIVELY
PEACEMAKER
ATMOSPHERICS
défonça TOUCHES
NOIRE MAGNÉTOPHONE
EUROPAS GRÖßERE LOKFÜHRER
KOPFÜBER MALERSCHULE SCHWÄCHE
WRZEŚNIA PIENIĘDZMI KRÓTKO PRZEZE RÓŻNICY
ÅRSDAG TRÆK BLODPRØVE INDKOMMENDE ULTIMATIVE MODEL
Llamo campana casey ponle RESULTE acompa ado enfrentarse pretendes

NEOTYPE REGULAR

COMPLETE CHARACTER SET

LATIN CAPITALS

A B C D E F G H I J K K L L M N O P Q R R S T T U V V W W X X Y Y Z
 a a b c d e f g h i j k k l m n o p q r s t u v w x y z
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LATIN LOWERCASE

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FIGURES, FRACTIONS, SUPERScript & SCIENTIFIC INFERIOR FIGURES, CURRENCY, AND MATHEMATICAL

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION, AND MISCELLANEOUS

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dREAMS

FRAGRANCE

FORMULATED

TRANQUILIZERS

TEMPORAIREMENT

ARAIGNÉES DÉCOINÇAIS

SCHREIBER NACHSCHUB BEIßEN

BESSEREN KAPIERST GRÜNSCHNABEL

POWAŻNIE BYŚCIE WYCIĄGNAĆ UDZIAŁU POKŁAD

NEDGØRE VÆLTER SKYLDIG FORSTOPPELSE BONDEGÅRD LYNET

VERÉIS TENDIDO PEGADA MÍRANOS AYUDARA ESPAÑOL FORMAR PREGUNTÁRSELO

neotype semibold

COMPLETE CHARACTER SET

LATIN CAPITALS

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LATIN LOWERCASE

[illegible]

FIGURES, FRACTIONS, SUPERScript & SCIENTIFIC INFERIOR FIGURES, CURRENCY, AND MATHEMATICAL

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DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION, AND MISCELLANEOUS

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PARLEYS
LAPIDARIES
QUINTUPLETS
ELECTROTYPES
FAUDRAIT dessiné
VÉGÉTARIEN CARENÇÂT
wahn fußboden schrecklich
STADTVIERTEL BÜFFEL MAGENSÄURE
MOTOCICLISTI sperimentale inclusi sbaigliati
MIETJES WERKTJD GEWAARDEERD ZWAARDEN RÖNTGENFOTO
ZESSEN BEROEMDHEDEN TIPPEN VERWOESTTE BRIEFJE PRIJS BEKENTENIS STRUIK

olympia
cloudless
kafkaesque
vocabularies
obscurité pirate
écrivain façonnerais
großbritannien scandaloso
verbandkasten löwenzahnblüte
lasceraì uniformi guarita possono casinò
senka ordføreren håndkle assisterende interesserer
betydningen overbevisende overlykkelig forandringer uvitenhet lånet

COMPLETE CHARACTER SET

LATIN LOWERCASE

FIGURES, FRACTIONS, SUPERScript & SCIENTIFIC INFERIOR FIGURES, CURRENCY, AND MATHEMATICAL

DASHES, DELIMITERS, CONJOINERS, AND PUNCTUATION, AND MISCELLANEOUS

Foundation

ENDER'S GAME

STAR
TREK

2001:
a space
odyssey

DUNE MESSIAH

Galaxy
quest