
THE STORY of Kandal

Kandal Details

Wedge Serifs

HEG

"Modern" Proportions

NARROW
CAPS

Jenson-like Structure

snarf

Weighting Scheme

rrrr

Cursive Italic

ping

THE IDEA FOR KANDAL goes back to one of Mark Simonson's earliest typeface designs, *Excalibur*, which he began working on in 1977. This early version was inspired mainly by the typefaces of Hermann Zapf. He did a second version in 1979 which he submitted to International Typeface Corporation. This one was heavily influenced by Jim Parkinson's Jenson-like *Rolling Stone* typeface. Although he put a lot of work into it, he still had much to learn about type design and, not surprisingly, it was not accepted by ITC.

Around 1987, Mark began developing fonts using a Macintosh and the font design program Fontographer and took another stab at *Excalibur*. The third time was the charm and *Excalibur* (redubbed *Kandal*—*Excalibur* was taken) was accepted by FontHaus and released in 1994 as one of Mark's first commercial fonts.

The three versions of what was to become Kandal differed quite a bit, but one thing they all had in common was the *wedge serif* which gives it a crisp, angular character. The overall structure of the face is Jenson-like, but with proportions more like nineteenth-century "antiques" such as *Century Old Style*. The contrast between the thicks and thins is low, and there is a hint of angular stress.

The weighting scheme is unusual for a serif typeface. Both the thick and thin parts of letters gain weight equally as the face gets bolder, not unlike a sans serif or egyptian face. To keep the type color even, the serifs get shorter as the weight increases. This keeps the inter-character spacing proportional to the counters (the insides of the letters). The italic follows a modern, somewhat cursive model.

The name comes from Mark's paternal grandmother's maiden name, which in turn comes from the name of a town in Norway. It rhymes with "bundle."

With four weights and matching italics, Kandal is versatile and highly legible face. Nevertheless, nothing is perfect. Mark is at it again, working on a new, improved, more full-featured version of Kandal which he plans to release some time in 2005. ■

Kandal Features

Weights

Kandal Book

Kandal Book Italic

Kandal Medium

Kandal Medium Italic

Kandal Bold

Kandal Bold Italic

Kandal Black

Kandal Black Italic

Ligatures

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Dingbats

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Kandal was designed by
Mark Simonson
in 1994.

8-pt. THE FIRST WORD OF EVERY SENTENCE AND THE first word of every line of poetry should begin with a capital letter. All proper names should begin with capital letters. Words derived from proper names begin with a capital. Every word that denotes the Diet should begin with a capital. The months of the year and the days of the week begin with capitals. The words North, South, East, West, and their compounds

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KNIGHT
Frightened
GEOGRAPHY
Wine & Roses
PLANETARIUM
Viva Wedge Serifs
UNRAVELLING YARN
Damn the Torpedoes!
THE KNIGHTS WHO SAY
Ancestral Norwegian Town

12-pt. THE FIRST WORD OF EVERY sentence and the first word of every line of poetry should begin with a capital letter. All proper names should begin with capital letters. Words derived from proper

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SELECTED CHARACTERS FROM THE COMPLETE FONT

Kandal Medium Italic

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Kandal Bold

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SELECTED CHARACTERS FROM THE COMPLETE FONT

Kandal Black Italic

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